



**novas
de nós**

mar 2024

A Próxima Vaga (The Next Wave), a podcast by Francisco Pinto Balsemão

Artificial Intelligence, its potential and challenges, were the topic of conversation in the fifth episode of Francisco Pinto Balsemão's podcast, which had our chairman, José Teixeira, as a guest. Various topics were addressed, such as the replacement of workers by machines or the creation of new opportunities, inherent to AI, which in the opinion of our chairman, is the "4th industrial revolution".

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Grande Prémio de Literatura dst

Registration is officially open for the XXIX edition of the Grande Prémio de Literatura dst, which this year is dedicated to rewarding a work of poetry, published in the 2022/2023 biennium. Applications are open until March 22nd.

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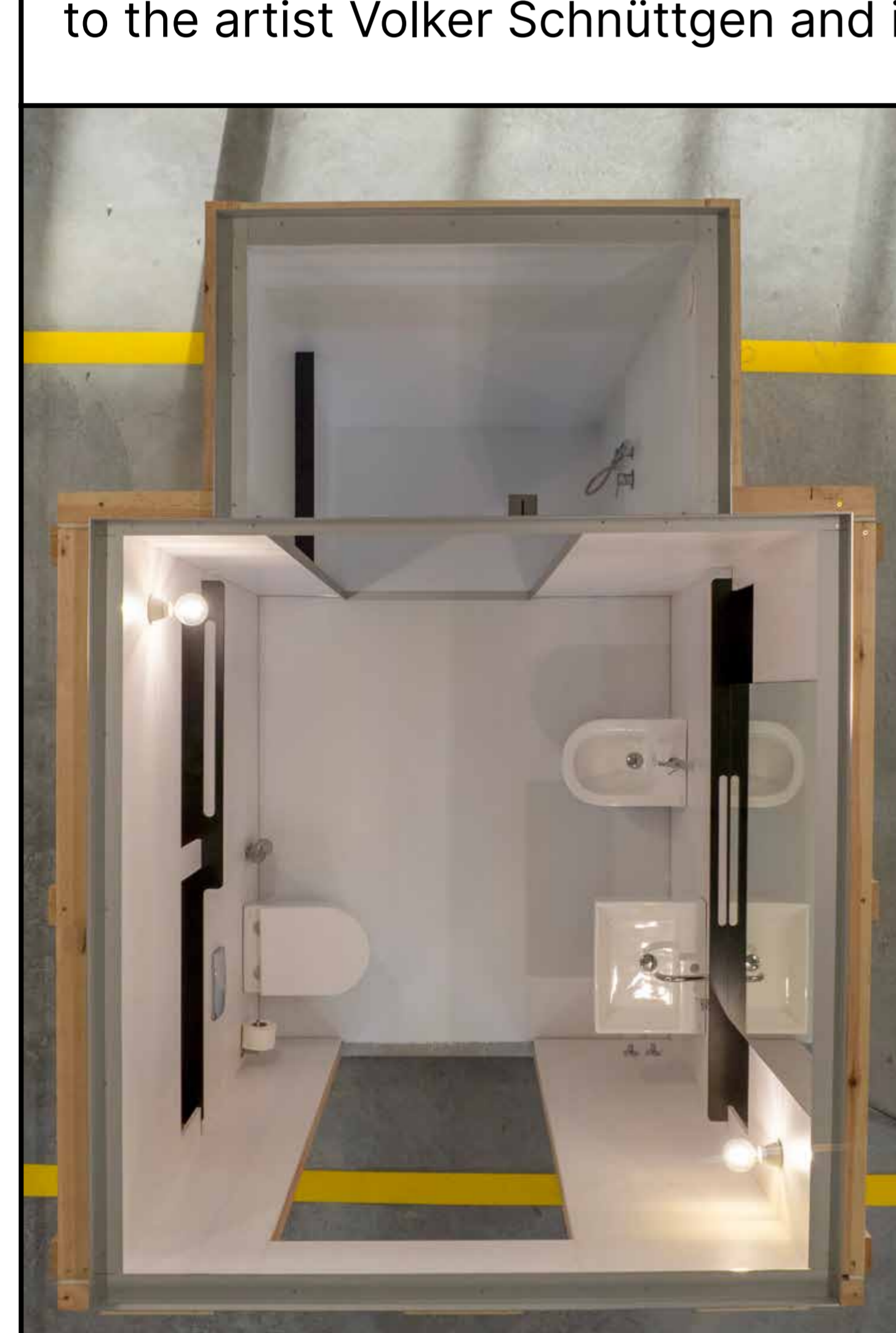
mini-seminars on art and contemporary thought

The first cycle of mini-seminars on art and contemporary thought came to an end, in a session that covered the rise of the avant-garde, the years 68 and 69 and, also, the Nouvelle Vague. The conclusion of this cycle of intellectual and cultural development leaves us more aligned with the values of good, beauty and truth, which we defend so much.



Winners of the OPEN CALL

The winners of the OPEN CALL, which we promoted together with zet gallery, for the creation of two works of art in a public space at the University of Minho, as part of the institution's 50th anniversary celebrations, are already known. For the Gualtar campus, the winning work is titled "Calçada para o Conhecimento" and belongs to the group of artists made up of Fernando Maia, Filipe Mendes, Marta Lima and Rui Ferro. For the Azurém campus the winning works belongs to the artist Volker Schnüttgen and is called "Common Home".



Modular Construction gains ground

Modular construction was under scrutiny in a Negócios report as a response to one of the biggest social challenges we face today: the lack of housing. Can it be the solution? What is being done at the moment by the industry in our country? What are the real challenges and potential?

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The silence after the shot

We welcomed the philosopher, university professor, essayist and curator, Paulo Pires do Vale, for another conference on silence that started off with a film by Pasolini and a poem by José Tolentino Mendonça to help us think about the relationship between art and silence that a work of art can impose on us.



Camarim das estrelas

Susana Queirós, Director of the Accounting Department since 2009, is our guest on the 12th episode of the Camarim das Estrelas podcast. She graduated in Economic and Business Sciences due to her passion for accounting, but her path was not always easy, giving us details of how her commitment and career prospects had a decisive influence on her personal life.

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